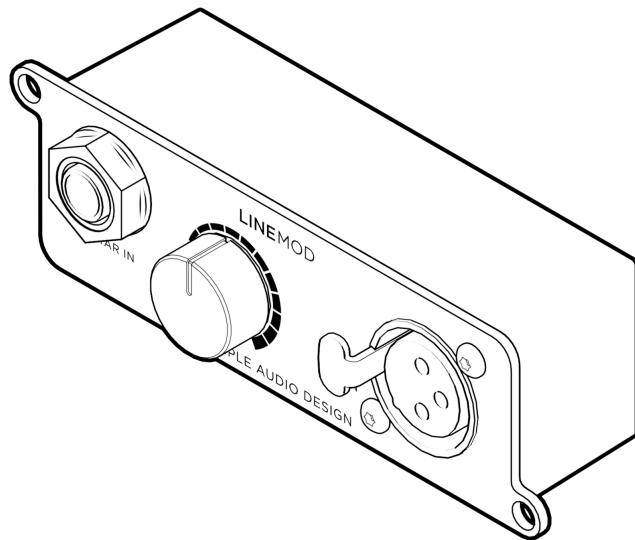
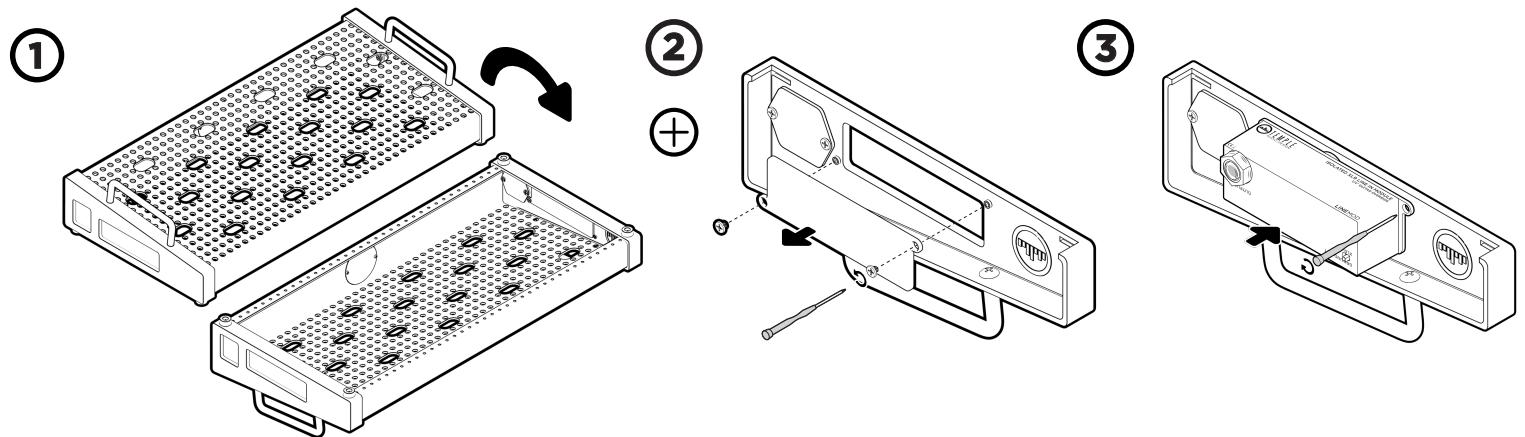




# LINE MOD



## INSTALLATION

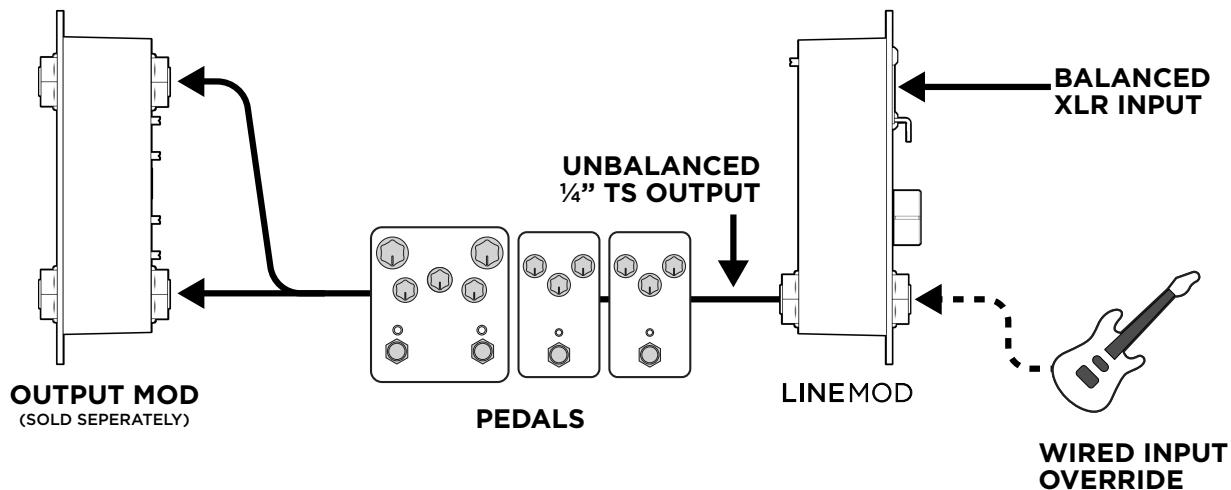


The Temple Audio LINE MOD mounts in the Modular End Cap of your Templeboard. It converts a balanced XLR input to a 1/4" TS unbalanced output.

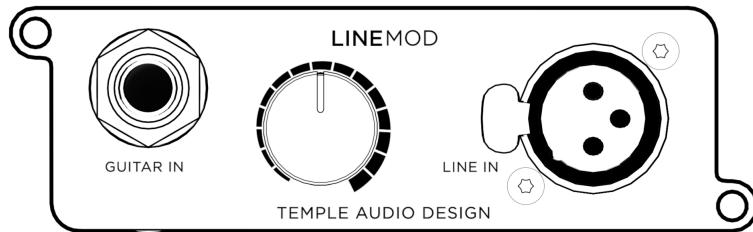
## BASIC SETUP

The most common use case for the LINE MOD is to run a balanced XLR output from a rack-mounted wireless unit backstage to your pedalboard at the front of the stage. LINE MOD transforms the balanced XLR output to an unbalanced 1/4" signal that can then be run to your pedals.

The 1/4" input on the front is a wired override. If your wireless goes down (e.g. dead battery), plugging a 1/4" instrument cable into the GUITAR IN jack will override the XLR input .



The volume knob on the front of the MOD adjusts the level of the XLR input. It is a cut only and setting the knob at maximum volume will give you unity gain. This useful for matching the levels of your XLR and 1/4" inputs so that the input level to your pedals remains consistent whether you're in wired or wireless mode.



## SPECIFICATIONS

Frequency Response: 20Hz - 20kHz, +/- 0.65dB

Max Level: 4Vrms (+12dBV)