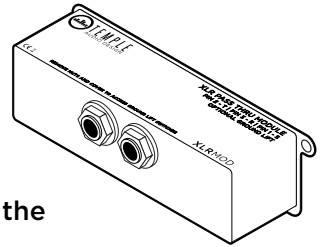


The XLR MOD mounts in the Modular Endpanel of your Templeboard and allows you to route XLR connectivity through the side of your board.

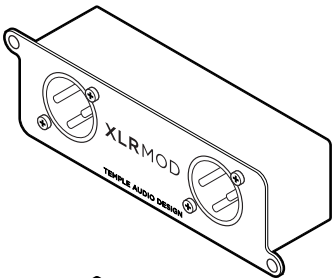
## CABLES

The included 1/4" TRS to XLR cables temporarily convert your XLR signal to a 1/4" connector. This makes it possible to route your XLR connectors through tighter spaces (since XLR ends are very bulky).

Run the XLR side of the cables from the ins/outs on your equipment to the female TRS jacks on the backside of your XLR MOD. Your XLR ports are now tidy and accessible on the side of your Templeboard.

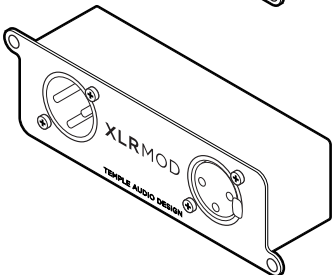


## VARIANTS



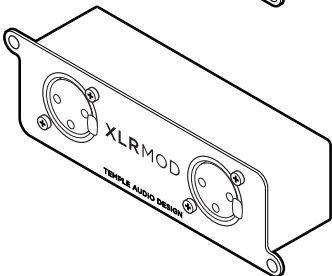
### MALE TO MALE

Two XLR outputs. Great for stereo balanced outputs from amp modellers or an under-mounted stereo DI box.



### MALE TO FEMALE

One XLR input, one XLR output. Great connectivity option for inputs and outputs on a vocal effects pedalboard.



### FEMALE TO FEMALE

Two XLR inputs. Route multiple XLR inputs with easy access on the side of your Templeboard.

**NOTE:** The XLR MOD is not a DI box. It is intended to be used with signals that are already balanced. If you want to convert from an unbalanced to balanced signal you will need to use a DI MOD or third party DI box.