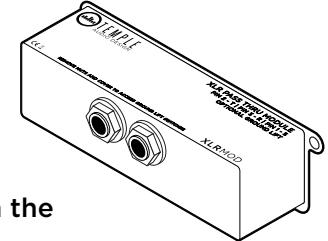


The XLR MOD mounts in the Modular Endpanel of your Templeboard and allows you to route XLR connectivity through the side of your board.

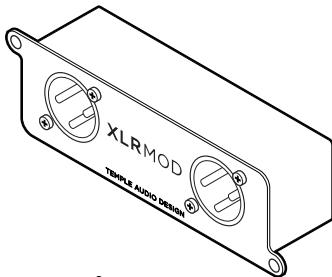
CABLES

The included 1/4" TRS to XLR cables temporarily convert your XLR signal to a 1/4" connector. This makes it possible to route your XLR connectors through tighter spaces (since XLR ends are very bulky).

Run the XLR side of the cables from the ins/outs on your equipment to the female TRS jacks on the backside of your XLR MOD. Your XLR ports are now tidy and accessible on the side of your Templeboard.

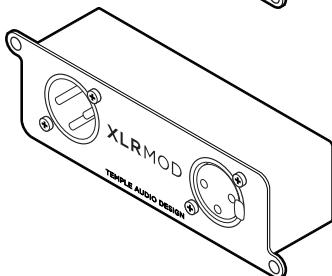


VARIANTS



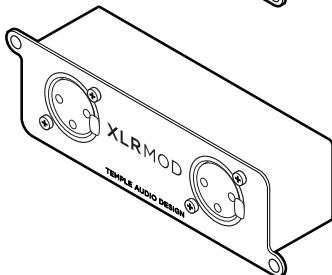
MALE TO MALE

Two XLR outputs. Great for stereo balanced outputs from amp modellers or an under-mounted stereo DI box.



MALE TO FEMALE

One XLR input, one XLR output. Great connectivity option for inputs and outputs on a vocal effects pedalboard.



FEMALE TO FEMALE

Two XLR inputs. Route multiple XLR inputs with easy access on the side of your Templeboard.

NOTE: The XLR MOD is not a DI box. It is intended to be used with signals that are already balanced. If you want to convert from an unbalanced to balanced signal you will need to use a DI MOD or third party DI box.